

Hannah Conway

FLOWERS

Text by Hazel Gould

Inspired by Curious Cures Collection, Cambridge Libraries,
and Dr Clarissa Chenovick's translation of *On The Flowers Of Women*.

Commissioned by the Timeline Choir

2025

FLOWERS

for SAATB Voices *a cappella*

Text by Hazel Gould

Music by Hannah Conway

mf $\text{♩} = 140$ divisi

Soprano
At four-teen, or twelve, or six-teen, or ten, she

Alto
At four-teen, or twelve, or six-teen, or ten, she

Alto 2
At four-teen, or twelve, or six-teen, or ten, she

4

S.
learns to hide this mal-a-dy from men!

A.
learns to hide this ma-la dy from men!

A2
learns to hide this ma-la dy From men,from men.

T.
From men,from men!

B.
From men,from men!

6

S. Teach young girls med - i - cine to

A. Teach young girls med - i - cine to

T. Teach young girls, teach young girls, teach young

B. Teach young girls, teach young girls, teach young

Detailed description: This block contains the musical notation for measures 6 and 7. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 6/8 time. Measures 6 and 7 are connected by a dashed line. The lyrics are: 'Teach young girls medicine to' for S and A; 'Teach young girls, teach young girls, teach young' for T and B. The T and B parts have a note in measure 7 that is marked as an 'optional lower octave'.

7

S. treat ev - ery sea - son. The ab - un - dance of

A. treat ev - ery sea - son. the ab - un - dance of

T. girls, young girls, to treat each sea - son. of
optional lower octave

B. girls, young girls, to treat each sea - son of

Detailed description: This block contains the musical notation for measures 8 and 9. It features the same four vocal staves. The music changes to 4/4 time at the start of measure 8. The lyrics are: 'treat every sea-son. The abundance of' for S; 'treat every sea-son. the abundance of' for A; 'girls, young girls, to treat each sea-son. of' for T; and 'girls, young girls, to treat each sea-son of' for B. The T and B parts have a note in measure 8 that is marked as an 'optional lower octave'. A piano (*p*) dynamic marking is present in measures 8 and 9 for the T and B parts.

A

9

S. *mf*
hu-mours. Keep it all

A. *mf*
hu-mours, the lo-sing of rea-son. Keep it all

A2 *mf* *mf*
keep it all keep it all

T. (tenor unison with bass)
hu-mours. keep it all

B.
hu-mours, the lo-sing of rea-son. keep it all

11

S. *f* *mp*
pri-vate, these an-cient powers. Ci l'a-pe-le femme cez

A. *f* *mp*
pri-vate, these an-cient powers. Ci l'a-pe-le femme cez

A2 *mp*
pri-vate, these an-cient powers. Ci l'a-pe-le femme cez

T. *mp*
pri-vate, these an-cient powers. Ci l'a-pe-le femme cez

B. *mp*
pri-vate, these an-cient powers. Ci l'a-pe-le femme cez

14 *p*

S. flours. — Ci l'a-pe-le femme cez flours. —

A. flours. — Ci l'a-pe-le femme cez flours. —

A2 flours. — Ci l'a-pe-le femme cez flours. —

T. flours. — Ci l'a-pe-le femme cez flours. —

B. flours. — Ci l'a-pe-le femme cez flours. —

18 **B** *mp*

S. Ci l'a-pe-le femme cez flo - urs. Ci l'a-pe-le femme cez flo - urs.

A. Ci l'a-pe-le femme cez flo - urs. Ci l'a-pe-le femme cez flo - urs.

T. *mp* Ci l'a-pe-le fem - me. *mf* Ci l'a-pe-le femme.

B. *mp* Ci l'a-pe-le fem - me. *mf* Ci l'a-pe-le femme. To

20

S. *mf* Bleed.

S.2 *mf* Bleed

B. Bleed

purge the ill hum-ours a wo-man must bleed_____ take

22

S. Let__ the worms__

S.2

A. Let__ the worms

B. *mp* Let__ the worms

two pots of earth and let the worms breed._____ Then

24

S. *p*
breed! Ci l'a-pe-le femme cez flours. Must not have sad - ness,

A. *p*
breed! Ci l'a-pe-le femme cez flours. Must not have sad-ness,

A2
charm in - to her right ear, she must not have sad-ness of

T.
she must not have sad-ness of

B.
whis-per a charm in - to her right ear, she must not have sad-ness or

27

S. **C** *ff*
an-ger or fear. Call out the names of all ho - ly mo - thers.

A. *ff*
an-ger or fear. Call out the names of all ho - ly mo - thers.

A2
an-ger or fear.

T. *ff*
an-ger or fear. Call out the names of all ho - ly mo - thers.

B. *ff*
an-ger, fear. Call out the names of all ho - ly mo - thers.

30

mp

S. Ga-ther the mid-wives and sis-ters and ot - hers.____

mp

A. Ga-ther the mid-wives and sis-ters and ot - hers.____

A2 *mp* sis-ters and ot - thers.

T. Ga-ther the mid-wives. *mp* sis-ters and ot - thers.

B. Ga-ther the mid-wives. *mp* sis-ters and ot - thers.

D

33

mp

S. Ci l'a-pe - le femme cez flours.____

mp

A. Ci l'a-pe - le femme cez flours.____

A2 *mp* Ci l'a-pe - le femme cez flours.____

T. *mp* Ci l'a-pe - le femme cez flours.____

B. *mp* Ci l'a-pe - le femme cez flours.____

— Ci l'a-pe - le femme cez flours.____

36 *p*

S. Ci l'a-pe - le femme cez flours.

A. Ci l'a-pe - le femme cez flours.

A2 *p* Ci l'a-pe - le femme cez flours.

T. *p* Ci l'a-pe - le femme cez flours.

B. *p* Ci l'a-pe - le femme cez flours.

E

39 *mf* *divisi*

S. Thir-ty five years fif - ty one, for - ty eight. And the

A. *mf* Thir-ty five years fif - ty one, for - ty eight. And the

A2 *mf* Thir-ty five years fif - ty one, for - ty eight. And the

42

S. bo - dy__ re- turns to it's na- tu- ral state.____

A. bo - dy__ re- turns to it's na- tu- ral state.____

A2. bo - dy__ re- turns to it's na- tu- ral Na - tu - ral state!

T. Na - tu - ral state.

B. Na - tu - ral state.

44

S. Nou - rish the gall_____ and blood and heart.____

A. Nou - rish the gall_____ and blood and heart_____

A2. Five leaved grass, five leaved grass, five leaved grass, cat- nip, mil-foil to

T. Five leaved grass, five leaved grass, five leaved grass, cat- nip, mil-foil to

B. Five leaved grass, five leaved grass, five leaved grass, cat nip, mil-foil to

46

S. *mf*
Lit-tle mil-foil and cat-nip

A. *mf*
Lit-tle mil - foil and cat-nip to treat ev-ery sea-son.

A2 *mf*
nou-rish. and cat-nip.

T. *mf*
nou-rish. and cat-nip.

B. *mf*
nou - rish and cat-nip to treat ev-ery sea-son.

48

S. *mf* — *f*
Burn Burn burn, hare's foot.

A. *mf* — *f*
Burn, burn, burn, burn, hare's foot.

A2 *mf*
Burn, burn, burn, burn, hare's foot. And

T. *mf* — *f*
Burn hare's foot, burn, burn, hare's foot.

B. *mf* — *f*
Burn hare's foot, burn, burn, hare's foot.

F

52

S. *mf* Drink. *mp* Drink.

A. *f* Drink. Drink of the pow- ders. *mf* Drink.

A2 *mf* drink *mp* Drink

T. *mf* Drink *mp* Drink

B. *mf* Drink *mp* Drink

Drink Drink

55

S. *p* Drink.

A. *p* Drink of the pow- ders.

A2 *mp* Drink. Drink of the pow- ders.

T. *p* Drink

B. *p* Drink

Drink

58

G

mf *mp*

S. *mf* Drink. *mp* *p*

A. *mf* Drink. *mp* *p*

A2 *mf* *mp* *p*

T. *mf* *mp* *p*

B. *mf* *mp* *p*

Drink _____ Ci l'a-pe-le femme cez flours.. Ci l'a-pe-le femme cez

_____ Ci l'a-pe-le femme cez flours.. Ci l'a-pe-le femme cez

Drink _____ Ci l'a-pe-le femme cez flours.. Ci l'a-pe-le femme cez

_____ Ci l'a-pe-le femme cez flours.. Ci l'a-pe-le femme cez

62 *, dolce* *divisi*

S. flours.. Ci l'a-pe-le femme cez flours.. Ci l'a-pe-le femme cez

A. flours.. Ci l'a-pe-le femme cez flours.. Ci l'a-pe-le femme cez

A2 flours.. Ci l'a-pe-le femme cez flours.. Ci l'a-pe-le femme cez

T. flours.. Ci l'a-pe-le femme cez flours.. Ci l'a-pe-le femme cez

B. flours.. Ci l'a-pe-le femme cez flours.. Ci l'a-pe-le femme cez

66

S. *pp* *f*
flours. flours. flours.

A. *f*
flours. flours. flours.

A2 *f*
flours. flours. flours.

T. *f*
flours. flours. flours.

B. *f*
flours. flours. flours.

Detailed description: This is a musical score for five voices: Soprano (S.), Alto (A.), Alto 2 (A2), Tenor (T.), and Bass (B.). The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics for all parts are 'flours.' with a long horizontal line underneath. The Soprano part begins with a piano-piano (*pp*) dynamic and ends with a piano (*f*) dynamic. The other parts (Alto, Alto 2, Tenor, and Bass) all end with a piano (*f*) dynamic. The music consists of half notes and quarter notes, with some notes beamed together and slurs over phrases.