

Hannah Conway

FLOWERS

Text by Hazel Gould

Inspired by Curious Cures Collection, Cambridge Libraries,
and Dr Clarissa Chenovick's translation of *On The Flowers Of Women*.

Commissioned by the Timeline Choir

2025

FLOWERS

for SAATB Voices *a cappella*

Text by Hazel Gould

Music by Hannah Conway

Soprano *mf* ♩ = 140 divisi

Alto

Alto 2

At four-teen, or twelve, or six-teen, or ten, she
At four-teen, or twelve, or six-teen, or ten, she
At four-teen, or twelve, or six-teen, or ten, she

4

S. learns to hide this mal-a - dy from men!

A. learns to hide this ma-la dy from men!

A2. learns to hide this ma-la dy From men,from men.

T. From men,from men!

B. From men,from men!

learns to hide this mal-a - dy from men!

learns to hide this ma-la dy from men!

learns to hide this ma-la dy From men,from men.

From men,from men!

From men,from men!

6

S. Teach young girls med - i - cine to

A. Teach young girls med - i - cine to

T. Teach young girls, teach young girls, teach young

B. Teach young girls, teach young girls, teach young

7

S. treat ev - ery sea - son. The ab - un - dance of

A. treat ev - ery sea - son. the ab - un - dance of

T. girls, young girls, to treat each sea - son. of optional lower octave

B. girls, young girls, to treat each sea - son of

A

9

S. hu-mours. Keep it all

A. hu-mours, the lo-sing of rea-son. Keep it all

A2 keep it all keep it all

T. (tenor unison with bass) hu-mours. keep it all

B. hu-mours, the lo-sing of rea-son. keep it all

11

S. pri - vate, these an-cient powers. Ci l'a-pe-le femme cez

A. pri - vate, these an-cient powers. Ci l'a-pe-le femme cez

A2 pri - vate, these an-cient powers. Ci l'a-pe-le femme cez

T. pri - vate, these an-cient powers. Ci l'a-pe-le femme cez

B. pri - vate, these an-cient powers. Ci l'a-pe-le femme cez

14

S. flours. *p* Ci l'a-pe-le femme cez flours.

A. flours. *p* Ci l'a-pe-le femme cez flours.

A2 flours. *p* Ci l'a-pe-le femme cez flours.

T. flours. *p* Ci l'a-pe-le femme cez flours.

B. flours. *p* Ci l'a-pe-le femme cez flours.

B

18 *mp* Ci l'a-pe-le femme cez flo - urs. Ci l'a-pe-le femme cez flo - urs.

mp Ci l'a-pe-le femme cez flo - urs. Ci l'a-pe-le femme cez flo - urs.

mp Ci l'a-pe-le fem - me. Ci l'a-pe-le femme.

mp Ci l'a-pe-le fem - me. Ci l'a-pe-le femme. *mf*

Ci l'a-pe-le fem - me. Ci l'a-pe-le femme. To

20

S.

soprano divisi

Bleed.

S.2

Bleed.

B.

purge the ill hum-ours a wo-man must bleed_____ take

22

S.

Let the worms____

S.2

B.

two pots of earth and let the worms breed._____ Then

A.

Let the worms *mp*

24

S. 

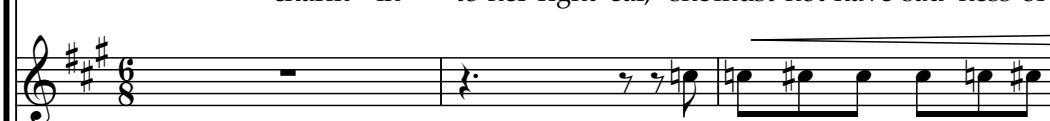
breed! Ci l'a-pe-le femme cez flours. Must not have sad - ness,

A. 

breed! Ci l'a-pe-le femme cez flours. Must not have sad-ness,

A2 

charm in - to her right ear, she must not have sad-ness of

T. 

she must not have sad-ness of

B. 

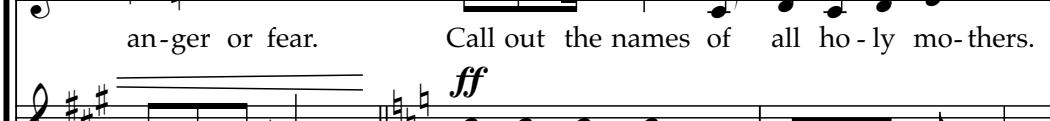
whis-per a charm in - to her right ear, she must not have sad-ness or

C

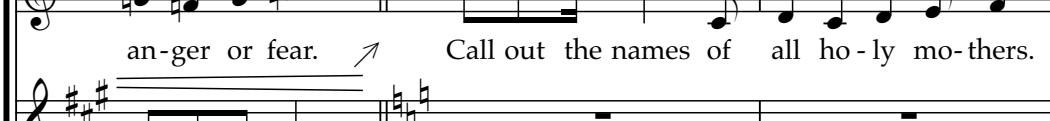
27

S. 

an-ger or fear. Call out the names of all ho - ly mo - thers.

A. 

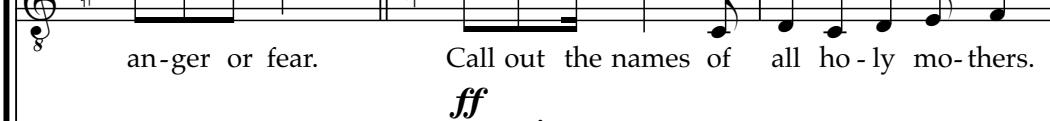
an-ger or fear. ↗ Call out the names of all ho - ly mo - thers.

A2 

an-ger or fear.

T. 

an-ger or fear. Call out the names of all ho - ly mo - thers.

B. 

an-ger, fear. Call out the names of all ho - ly mo - thers.

30

S. *mp*
Ga-ther the mid-wives and sis-ters and ot - hers._

A. *mp*
Ga-ther the mid-wives and sis-ters and ot - hers._

A2

T. *mp*
sis-ters and ot - thers.

B. *mp*
Ga-ther the mid-wives. sis-ters and ot - thers.

mp

D

33

S. *mp*
Ci l'a-pe - le femme cez flours._

A. *mp*
Ci l'a-pe - le femme cez flours._

A2 *mp*
Ci l'a-pe - le femme cez flours._

T. *mp*
Ci l'a-pe - le femme cez flours._

B. *mp*
Ci l'a-pe - le femme cez flours._

36

S. **p** Ci l'a-pe - le femme cez flours.

A. **p** Ci l'a-pe - le femme cez flours.

A2 **p** Ci l'a-pe - le femme cez flours.

T. **p** Ci l'a-pe - le femme cez flours.

B. **p** Ci l'a-pe - le femme cez flours.

E

39 **mf** Thir-ty five years fif - ty one, for - ty eight. And the **divisi**

S. **mf** Thir-ty five years fif - ty one, for - ty eight. And the

A. **mf** Thir-ty five years fif - ty one, for - ty eight. And the

A2 **mf** Thir-ty five years fif - ty one, for - ty eight. And the

42

S. bo - dy re-turns to it's na-tu-ral state.

A. bo - dy re-turns to it's na-tu-ral state.

A2. bo - dy re-turns to it's na-tu-ral Na - tu - ral state!

T. 8 Na - tu - ral state.

B. - Na - tu - ral state.

44

S. Nou - rish the gall and blood and heart.

A. Nou - rish the gall and blood and heart.

A2. Five leaved grass, five leaved grass, five leaved grass, cat-nip, mil-foil to

T. 8 Five leaved grass, five leaved grass, five leaved grass, cat-nip, mil-foil to

B. Five leaved grass, five leaved grass, five leaved grass, cat-nip, mil-foil to

46

S. Lit-tle mil-foil_ and cat-nip *mf*

A. Lit-tle mil - foil and cat-nip to treat ev-ery sea-son.

A2 nou - rish. and cat-nip. *mf*

T. nou - rish. and cat-nip. *mf*

B. nou - rish and cat-nip to treat ev-ery sea-son.

48

S. Burn Burn burn, hare's foot. *mf* *f*

A. Burn, burn, burn, burn, hare's foot. *mf* *f*

A2 Burn, burn, burn, burn hare's foot. And *mf*

T. Burn hare's foot, burn, burn hare's foot. *mf*

B. Burn hare's foot, burn, burn hare's foot. *mf*

F

52

S. *mf* Drink. *mp* Drink.

A. *f* Drink. *mf* Drink.

A2 *mf* drink *mp* Drink

T. *mf* Drink *mp* Drink

B. *mf* Drink *mp* Drink

55

S. *p* Drink.

A. *p* Drink of the pow - ders.

A2 *mp* Drink. *p* Drink of the pow - ders.

T. > *p* Drink.

B. > *p* Drink

58

G

S. A. A2 T. B.

Drink. Ci l'a-pe-le femme cez flours. Ci l'a-pe-le femme cez
 Drink. Ci l'a-pe-le femme cez flours. Ci l'a-pe-le femme cez
 Ci l'a-pe-le femme cez flours. Ci l'a-pe-le femme cez
 Ci l'a-pe-le femme cez flours. Ci l'a-pe-le femme cez
 Ci l'a-pe-le femme cez flours. Ci l'a-pe-le femme cez

62

dolce

divisi

S. A. A2 T. B.

flours. Ci l'a-pe-le femme cez flours. Ci l'a-pe-le femme cez
 flours. Ci l'a-pe-le femme cez flours. Ci l'a-pe-le femme cez
 flours. Ci l'a-pe-le femme cez flours. Ci l'a-pe-le femme cez
 flours. Ci l'a-pe-le femme cez flours. Ci l'a-pe-le femme cez
 flours. Ci l'a-pe-le femme cez flours. Ci l'a-pe-le femme cez

66

S. flours. *pp* flours. flours. *f*

A. flours. flours. flours. *f*

A2 flours. flours. flours. *f*

T. flours. flours. flours. *f*

B. flours. flours. flours. *f*

This musical score page contains five staves, each representing a different voice part: Soprano (S.), Alto (A.), Alto 2 (A2), Tenor (T.), and Bass (B.). The music is in 66th measure. The vocal parts are labeled "flours." under each staff. The bass staff (B.) has a dynamic of *f* at the end of the measure.