

The Cup of Poison

Folksongs of Foul Fiends and Dark Deeds

1. *L'homme armé* – whole choir

2. Reading: medieval (Tour de Nesle scandal? Oxford murders? Ask Katherine?)?

3. [Segue] *Il sera pour vous combatu* – small group: Sue D, Karen, Ginie, Roz, Matthew, Timothy

4. Cup of Poison – whole choir

5. Reading: jealousy? Murder of the more tragic type?

6. Binnorie / The Cruel Sister – small group: Millie and Phoebe

7. Maid Freed from the Gallows – solo: Vivien (poss. with backing vocals by Stef)

8. Reading: wrongful accusation

9. Polly Vaughn – small group: Clare DS, Helen W, Anna

10. John Riley (Lord Randall) – sopranos and altos

11. The Cruel Mother – small group: Katherine E, Claire H, Meg

12. Reading: women driven to desperate measures by societal inequalities?

13. Willie Taylor – whole choir

14. Reading: women's revenge?

15. The Outlandish Knight – whole choir

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16. Son David? – solo: Meg?

17. Reading: related to Emma Rolfe? Intro to the song?

18. The Ballad of Emma Rolfe – whole choir

19. The Captain's Apprentice – solo: Timothy

20. Captain Kidd – whole choir (Vivien to lead)

21. Reading: justice/law and order/consequences of being a baddie!

22. Long Lankin – solo: John (Stef if John not available for concert)

23. John Hardy (arr. Mark!) – small group: Mike M, Mike G, Tom, Kit, Chris, + poss. other basses (David, John?)

24. The Cutty Wren – whole choir

25. John Barleycorn – tenors and basses

26. Reading: mad murderous metaphors? Mad Tom? Both? (segue into...)

27. Mad Tom of Bedlam – whole choir