

# John Riley

for SSA choir or solo-voice ensemble

TRAD., adapted by Stef Conner  
from various versions of  
'Lord Randall' (Roud 10)

STEF CONNER

Animated, ♩ = c. 120

***mf***

Soprano 1

1. "Oh\_ where have you been to - day,  
2. "Oh\_ what did you eat to - day, *John\_ Ril - ey, my*  
3. "Oh\_ who served your food to - day,

***mf***

Soprano 2

1. "Oh\_ where have you been to - day  
2. "Oh\_ what did you eat to - day, *John Ril - ey, my*  
3. "Oh\_ who served your food to - day,

***mf***

Alto

1. "Oh\_ where have you been to - day,  
2. "Oh\_ what did you eat to - day, *John Ril - ey, my\_*  
3. "Oh\_ who served your food to - day,

4

***f*** ***mf***

S. 1

son?" "Oh\_ where have you been to - day,  
"Oh\_ what did you eat to - day, *my own dear pret - ty\_*  
"Oh\_ who served your food to - day,

***f*** ***mf***

S. 2

son?" "Oh where have you been to - day,  
"Oh what did you eat to - day, *my own dear pret - ty*  
"Oh who served your food to - day,

***f*** ***mf***

A.

son?" "Oh where have you been to - day,\_  
"Oh what did you eat to - day,\_ *my own dear pret - ty\_*  
"Oh who served your food to - day,\_

8

S. 1 *f*  
*one?"* "I've been to the Wild Wood,  
 "Stewed eels, bread and but - ter, *f* *Oh*\_\_  
 "My own dear - est true love,

S. 2 *f*  
*one?"* "I've been to the Wild Wood,  
 "Stewed eels, bread and but - ter, *f* *Oh*\_\_  
 "My own dear - est true love,

A. *f*  
*one?"* "I've been to the Wild Wood,  
 "Stewed eels, bread and but - ter, *f* *Oh*\_\_  
 "My own dear - est true love,

11

S. 1 *mf*  
*make my bed now!* For I feel sick and

S. 2 *mf*  
*make my bed now!* For I feel sick and\_\_

A. *mf*  
*make my bed now!* For I feel sick and

14

S. 1 *f* *mf* *f*  
*wea - ry, and I want to lie down!"*

S. 2 *f* *mf* *f*  
*wea - ry, and I want to lie down!"*

A. *f* *mf* *f*  
*wea - ry, and I want to lie down!"*

*mp* *mf* *mp*

S. 1  
4. "Oh\_ what will you leave to your fath-er  
5. "Oh\_ what will you leave to your moth-er *John Ril - ey, my*

*mp* *mf* *mp*

S. 2  
4. "Oh what will you leave to your fath-er *John Ril - ey, my*  
5. "Oh what will you leave to your moth-er

*mp* *mf* *mp*

A.  
4. "Oh what will you leave to your fath-er *John Ril - ey, my*  
5. "Oh what will you leave to your moth-er

20 *f* *mf*

S. 1  
*son?"* "Oh\_ what will you leave to your fath - er,  
*son?"* "Oh\_ what will you leave to your moth-er, *my*

*f* *mf*

S. 2  
*son?"* "Oh what will you leave to your fath - er, *my*  
*son?"* "Oh what will you leave to your moth - er, *my*

*f* *mf*

A.  
*son?"* "Oh what will you leave to your fath - er, *my\_*  
*son?"* "Oh what will you leave to your moth-er, *my\_*

23 *f*

S. 1  
*own dear pret - ty\_ one?"* "My\_ watch and my chain, *Oh\_*  
*own dear pret - ty\_ one?"* "My\_ house and my mon-ey, *Oh\_*

*f*

S. 2  
*own dear pret - ty\_ one?"* "My watch and my chain, *Oh*  
*own dear pret - ty\_ one?"* "My house and my mon - ey, *Oh*

*f*

A.  
*own dear pret - ty one?"* "My watch and my chain, *Oh\_*  
*own dear pret - ty one?"* "My house and my mon - ey, *Oh\_*

27 *poco rit.* . . . *a tempo*

S. 1 *mf* *f*  
 make my bed now! For I feel sick and wea-ry, and I

S. 2 *mf* *f*  
 make my bed now! For I feel sick and wea-ry, and I

A. *mf* *f*  
 make my bed now! For I feel sick and wea-ry, and I

31 *f* *pp* *sombre*

S. 1 *f* *pp* *sombre*  
 want to lie down!" 6. "Oh\_ what will you leave to your

S. 2 *f* *pp* *sombre*  
 want to lie down!" 6. "Oh\_ what will you leave to your

A. *f* *pp* *sombre*  
 want to lie down!" 6. "Oh\_ what will you leave to your

35 *mp* *pp*

S. 1 *mp* *pp*  
 lov-er, John Ril-ey, my son?" "Oh\_ what will you leave to your

S. 2 *mp* *pp*  
 lov-er, John Ril-ey, my son?" "Oh\_ what will you leave to your

A. *mp* *pp*  
 lov-er, John Ril-ey, my son?" "Oh\_ what will you leave to your

39 *mf* *mp* *poco rit.*

S. 1  
lov - er, my own dear pret - ty one?" "A rope to

S. 2  
lov - ver, my own dear pret - ty one?" "A rope to

A.  
lov - ver, my own dear pret - ty one?" "A rope to

43 *ff* *mf* *mp* *Meno mosso* (♩ = c.100)

S. 1  
hang her!! Oh make my bed now! For I

S. 2  
hang her! Oh make my bed now! For I

A.  
hang her! Oh make my bed now! For I

46 *mf* *f* *poco rit.* *♩ = c. 80* \* optional harmony (if part is sung by multiple voices)

S. 1  
feel sick and wea-ry, and I want to lie down!"

S. 2  
feel sick and wea-ry, and I want to lie down!"

A.  
feel sick and wea-ry, and I want to lie down!"